

FORTHCOMING EVENTS

Saturday, 27th September 1986
Bunbury Parish Church

Vivaldi: GLORIA
Handel: FOUR CORONATION ANTHEMS

Saturday, 15th November 1986
Nantwich Parish Church

Bach: Cantatas for Advent
Charpentier: MESSE DE MINUIT POUR NOËL

Saturday, 6th December 1986
Nantwich Parish Church

Handel: MESSIAH (in aid of the NSPCC)

Saturday, 20th December 1986
Nantwich Parish Church

CAROLS FOR CHOIR AND AUDIENCE

CAN YOU SING? — WHY NOT JOIN US?

This friendly choir is always ready to welcome new members. Nantwich Choral Society offers the opportunity to sing a wide variety of choral music. Rehearsals take place in Nantwich on Wednesday evenings.

For details telephone Ray Mould on 780552

IF YOU CAN'T SING WHY NOT JOIN "THE FRIENDS OF NANTWICH CHORAL SOCIETY"?

NANTWICH CHORAL SOCIETY IS SUPPORTED BY
NORTH WEST ARTS,
THE NATIONAL FEDERATION OF MUSIC SOCIETIES AND
CREWE AND NANTWICH BOROUGH COUNCIL

Cameo Printing of Nantwich

Nantwich Choral Society

(conductor: Stephen Buckman)

Sydenham School Chamber Choir

(conductor: Jack Forsyth)

Carmina Burana

(Cantiones profanae cantoribus et choris cantandae
comitantibus instrumentis atque imaginibus magicis)

Carl Orff

Catrin Ley, soprano

James Watson, tenor

Mark Tinkler, baritone

David Richmond & Joy Roberts
pianoforte

conducted by

Stephen Buckman



Sydenham School Chamber Choir
appear under the auspices of the
New Music Theatre for Youth

CARMINA BURANA

Carl Orff (b. 1895)

FORTUNA IMPERATRIX MUNDI

1. O Fortuna (chorus)
2. Fortune plango vulnere (chorus)

I. PRIMO VERE

3. Veris leta facies (chorus)
4. Omnia Sol temperat (baritone)
5. Ecce gratum (chorus)

UF DEM ANGER

6. Dance
7. Floret silva nobilis (chorus)
8. Chramer, gip die varwe mir (chorus)
9. Reie
Swaz hie gat umbe (chorus)
Chume, chum geselle min (chorus)
Swaz hie gat umbe (chorus)
10. Were diu werlt alle min (chorus)

II. IN TABERNA

11. Estuans interius (baritone)
12. Olim lacus colueram (tenor & male chorus)
13. Ego sum abbas (baritone & male chorus)
14. In taberna quando sumus (male chorus)

III. COUR D'AMOURS

15. Amor volat undique (soprano & children's choir)
16. Dies, nox et omnia (baritone)
17. Stetit puella (soprano)
18. Circa meo pectora (baritone & chorus)
19. Si puer cum puellula (male chorus)
20. Veni, Veni, Venias (chorus)
21. In trutina mentis dubia (soprano)

22. Tempus est iocundum (soprano, baritone, children's choir & chorus)
23. Dulcissime (soprano)

BLANZIFLOR ET HELENA

24. Ave formosissima (chorus)

FORTUNA IMPERATRIX MUNDI

25. O Fortuna (chorus)

Carl Orff's musical career has been varied. He is chiefly known as a composer and musical educator, although he has also been a conductor and editor of early music. As an educator he has become famous for his book "Work for Schools" and the specially designed range of percussion instruments that bear his name. Orff's compositions, written mainly for the stage, are easily recognised by his use of a strongly rhythmical, percussive and clear-textured style, avoiding counterpoint. His most famous works are the opera "Antigone", "Carmina Catulli" — a choral setting of poems by Catullus, and, of course, "Carmina Burana".

"Carmina Burana" was composed in 1935/36, and received its first performance at Frankfurt on Main, in 1937. Of the work Carl Orff said, "it begins my complete works." Carmina Burana is based on an anonymous manuscript discovered in the monastery of Benediktbeuren, Upper Bavaria, in 1803. The manuscript contained verses by 12th and 13th century wandering students, written in Latin, Middle - High German, and Old French. It is easy to detect the youthful anger, delight in parody, extremely earthy desires, and determination to accept the challenge of life felt by those young authors.

Carl Orff composed Carmina Burana as a scenic cantata based on the diatonic, strophic song. It divides into a three-part cycle, framed by an appeal to destiny. Part one speaks of man's encounter with nature, the second part of the joys of wine, and part three is about love.

It would be easy to envisage Orff as a composer concerned primarily with rhythm. However, the composer regarded himself as a melodist. His talents in both fields are clearly demonstrated in Carmina Burana. The work contains massive choruses ("O Fortuna"), plainsong melismata ("Ego sum abbas"), old German dance song ("Chume, chum geselle min"), parody ("Olim lacus colueram"), drinking song ("In taberna"), and Italian-style arioso ("Stetit puella" and "In trutina"). The whole sound picture is completed with the aid of elemental rhythms played by large percussion forces.

The version of Carmina Burana being performed this evening, for two pianos and percussion, was arranged by Orff himself; the pianos replacing the original full symphony orchestra.